



Colin Booth

Instruments for hire (concerts, recordings, etc.) 2016.

- 1) **2-manual Italian harpsichord after Migliai c.1680**
8' + 8' + 4' (on upper keyboard). Dogleg coupler. A = 415 / 440. GG/BB - c3.

A sonorous instrument for continuo or specialist solo use.

- 2) **2-manual harpsichord from original by Nicholas Celini 1661.**
8 + 8' + 4' + buff. Shove coupler. A = 392 / 415 / 440. GG - d3.

Early French in origin, with a notably beautiful tone and clarity.

- 3) **2-manual harpsichord after Flemish models by Sassmann.**
8' + 8' + 4' + buff. Shove coupler. A = 415 / 440. GG/BB - d3.

Particularly compact (only 2 metres long); good carrying power, robust and stable.

Charges for any of the above: £290 per day. VAT is not charged. As many tunings as may be required, and all expenses, are included.

For distances over 60 miles from Wells (Somerset) a small surcharge for extra travel costs may be added.

The following more specialist instruments are also available. These may be more suited to projects rather than single days, so terms are by negotiation.

- 4) **Italian single-strung harpsichord after early Italian originals.**
One manual, C/E - a2, bass short octave. A = 440 or 466.

This is a tiny (5 feet) but sonorous instrument with a rich, stringy tone.

- 5) **Italian pentagonal virginal after original signed Perticis.**
One manual, C/E - c3, bass short octave. A = 440 or lower.

Contact

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